



CLARE COLLEGE, CAMBRIDGE



**'EASTER HOPE'
CELEBRATING 700 YEARS**

CHAPEL SERVICES

EASTER TERM 2026

SERMONS AND ADDRESSES

'Easter Hope'

- 3 May *Hope in a garden* (John 20)
The Dean
- 10 May *Clare Choir Alumni Association Concert, West Road Concert Hall*
- 17 May *Hope Ascended* (Acts I)
The Rev'd Glen Scrivener
CEO, Speak Life
- 24 May *Hope in Pentecost* (Acts 2)
Whit Sunday
The Rev'd Canon Dr Richard James (Clare 1984)
Rector, Holy Trinity, Norwich
- 31 May University Sermon at Great St Mary's (**N.B. 11.30 a.m.**)
Trinity
The Rt Rev'd Dr Paul Swarup (Clare 1998)
Bishop of Delhi
- 7 June *Hope in a meaningful universe* (Psalm 150; Colossians 1)
The Rev'd Julian Barker (Clare 1966)
Formerly Chaplain of Clare
- 14 June *Hope in grace* (Hebrews 1 & 4)
Edward McMillan
Clare ordinand on attachment

Easter Term is a time for looking ahead with hope, as spring flowers, and new horizons emerge. Our guest speakers this term, many of them Clare alumni, reflect on the lasting hope offered in the risen Christ: the hope of death defeated, and true life begun. The Rev'd Glen Scrivener is an ordained Anglican minister who leads 'Speak Life', a charity that seeks to commend the Christian hope in ways relevant to our surrounding culture. The Rev'd Canon Dr Richard James matriculated at Clare in 1984, alongside his now wife Carole. He completed his medical studies and worked in London, before returning to Clare to study Theology for ordination under Nick Sagovsky. Richard has served in parishes in Bristol, north London, and is now the Rector of Holy Trinity, Norwich, and an Honorary Canon of Norwich Cathedral. Paul Swarup came up to Clare to read Oriental Studies in 1998, before studying for a PhD at Cambridge in the Old Testament and the Dead Sea Scrolls. Paul has published commentaries on Exodus, Proverbs, Jeremiah and Lamentations, and is an internationally-renowned Biblical scholar. He was consecrated as the Bishop of Delhi in October 2022. Julian Barker trained for the priesthood at Westcott House and served as Chaplain of Clare from 1966 to 1970. Following his time at Clare, Julian ministered in parishes in Norfolk and Derbyshire, before retiring in 2003. Edward McMillan is one of our ordinands on attachment this year. Before training for ministry, he read History at the University of St Andrews and worked as a pastoral assistant in the parish of St Giles-in-the-Fields. He is looking forward to serving his curacy back in London at Chelsea Old Church from the end of June.

HOLY COMMUNION

A simple and peaceful morning service, including a short sermon, and lasting about half an hour. Followed by coffee, tea, jam and pastries in E4. On 10 May, we have our termly joint service with Trinity Hall, 9.30 a.m. in Trinity Hall Chapel, and followed by a cooked breakfast. On 31 May, we gather at Great St Mary's, at the slightly later time of 11.30 a.m., for a special University Service, with Clare alumnus Paul Swarup preaching, and Clare Choir singing. Our sermons at Holy Communion in Easter Term continue our journey through Luke's Gospel.

3 May	<i>An unexpected encounter</i> (Luke 19: 1–10)
10 May	9.30 a.m. service at Trinity Hall
17 May	<i>The parable of the ten minas</i> (Luke 19: 11–27)
24 May	<i>The triumphal entry</i> (Luke 19: 28–48)
31 May	11.15 a.m. service at Great St Mary's
7 June	<i>The parable of the tenants</i> (Luke 20: 1–19)
14 June	<i>Render unto Caesar</i> (Luke 20: 20–26)

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 13 May
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. All Sunday evening services are followed by drinks in the Scholars' Garden, and dinner in the Great Hall, to which all who attend Chapel are warmly invited (subject to places available). Payment for dinner can be made by card at the Buttery till.

SPECIAL SERVICES

Thursday 14 May	Choral Evensong for Ascension Day, 6.15 p.m.
Sunday 24 May	Choral Evensong for Whit Sunday, 6 p.m.
Wednesday 17 June	Choral Evensong, broadcast live on BBC Radio 3, 3 p.m.
Wednesday 1 July	Graduation Service, 11.15 a.m. (admission by ticket only)

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no recitals on 10 May due to the Haydn *The Creation* concert at West Road Concert Hall that day or 31 May as the Choir performs at the University Sermon that morning in Great St Mary's.

MUSIC

Musical highlights this Term include polychoral works by Palestrina, Lassus and Monteverdi (3 May), Finzi's *God is gone up* for Ascension Day (14 May), Elgar's *The Spirit of the Lord* for Whit Sunday (24 May), Maw's *One foot in Eden* (7 June), and the première of a new canticles written for the Choir by Clare alumna Héloïse Werner (14 June). In our continuing musical celebrations of Clare's 700th anniversary, Clare alumni and Clare Choir alumni feature throughout the term, including works by Toby Matimong (5 May), Sir John Rutter (19 May and 17 June), Thomas Alban (24 May), Graham Ross (21 May & 4 June), Héloïse Werner (14 June), Simon Hall (16 June), and Joshua Pacey (16–18 June), as well as a setting of a poem by Clare Fellow Terry Moore (13 May). The Term also features numerous works that have been composed for the Choir, including by Lucy Walker (27 April), Francis Grier (31 May), Graham Ross (4 June), Héloïse Werner (14 June), Joshua Pacey (16–18 June), and Nico Muhly (17 June).

The Choir is joined by the Children's Choir of St Luke's and Christ Church, Chelsea for a joint Choral Evensong (19 May). Outside of Clare, the Choir sings Choral Evensong at Westminster Abbey, London (27 April), and performs for the University Sermon in Great St Mary's Church (31 May) which includes the world première of a new commission from Francis Grier. We look forward to performing outdoors in Old Court on Ascension Day morning (14 May) and to welcoming back members of the Clare Choir Alumni Association for a special concert performance of Haydn's *The Creation* (10 May) at West Road Concert Hall, with a massed choir and orchestra of Clare musicians past and present. The Choir performs Choral Evensong from Chapel on Wednesday 17 June, broadcast live on BBC Radio 3.

During the summer vacation, the Choir gives a concert performances at Great Bardfield, Essex (27 June), Our Lady and the English Martyrs for Cambridge Summer Music (4 July), and overseas in Milan (6 July), Lugano (7 July), and Ischia, Italy (9 July).

Full details of all events are available from the Chapel Office, or at www.clarecollegechoir.com.

CHAPEL GET-AWAY TO LITTLE GIDDING

On Saturday 9 May, Clare members are warmly invited for an afternoon jaunt to Little Gidding, north of Cambridge. The Little Gidding community was founded by Clare alumnus Nicholas Ferrar in the early seventeenth century, and the original church and house remain open for visiting. We will leave College around 11 a.m. and return about 4 p.m. – a chance for a refreshing change of scene amid exam revision. Spaces are limited, so please contact Gabrielle in the Chapel Office (gjb62) by Friday 1 May if you would like to join us.

TUESDAY TEAS FOR STUDENTS

Clare students are cordially invited to take a break from work and enjoy afternoon tea in the beautiful surroundings of the Fellows' Garden, with tea, fruit juice, and a range of delicious cakes. Running 2–3 p.m. on 12 May and 19 May.

ANTHEM FOR ASCENSION DAY

Join us in Old Court at 8.45 a.m. on Thursday 14 May, to celebrate Ascension Day with a Weelkes' anthem *All people, clap your hands* sung by the Choir.

UNIVERSITY SERMON

On Sunday 31 May, we will be joining the University service at Great St Mary's Church at 11.30 a.m., with the Choir singing at the service, and Clare alumnus Bishop Paul Swarup preaching. The Choir will give the world première of Francis Grier's *Adesto, Sancta Trinitas* as part of the service. This service replaces Evensong in Chapel on this day, and will be followed by lunch served in Clare Great Hall at 12.30 p.m.

OPEN CHAPEL

Throughout the term, Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10 p.m.

COLLECTIONS

Chapel Collections at Sunday services in Easter Term are in aid of 'It Takes a City', a Cambridge charity working to end the cycle of poverty and homelessness in Cambridge. 'It Takes a City' help provide emergency accommodation, overnight safe spaces for women, and transitional support for rough sleepers and for those on a journey away from the street. The charity offers shelter, safety, comfort and advice, and works in a trauma-informed way. It believes that everyone should be treated with respect and dignity, and that no one should face their problems alone.

COVER IMAGE

The cover image is of the flowers along the Avenue in Clare, taken by Howard Rice. Our opening sermon, on 3 May, reflects on the new life that flowers in Mary Magdalene, as she meets the risen Christ in a garden on the first Easter Day.

CHAPEL SERVICES

EASTER TERM 2026

APRIL

27 MONDAY

5.00 p.m.

**CHORAL EVENSONG AT WESTMINSTER ABBEY,
LONDON**

VOLUNTARY Howells *Psalm Prelude Set 1*, Op. 32:

ii: *But the meek-spirited shall possess the earth*

RESPONSES Lucy Walker *

PSALM 140 (Crotch; Harrison)

CANTICLES Howells *in b*

ANTHEM Walton *Where does the uttered Music go?*

VOLUNTARY J. S. Bach *Prelude in b*, BWV 544

** These Responses were written for and premièred by Graham Ross and the Choir in 2021*

30 THURSDAY

6.15 p.m.

CHORAL EVENSONG

St Mark the Evangelist (transf.)

VOLUNTARY Elgar *Vesper Voluntary*, Op. 14:

iii. *Andantino*

INTROIT Gabrieli *Deus, qui beatum Marcum*

RESPONSES Janet Wheeler

PSALM 45 (Turton; Russell)

READINGS John XIV: 15–24; 25–31

CANTICLES Watson *New College Service*

ANTHEM Haydn *Sing the Lord, ye voices all!*

HYMN 163 (Brockham)

VOLUNTARY Brewer *A Little Organ Book*
in Memory of Hubert Parry: iii. *Carillon*

MAY

3 FIFTH SUNDAY OF EASTER

10.00 a.m.

HOLY COMMUNION (said)
SERMON *An unexpected encounter*
READING Luke XIX: 1–10

5.25 p.m.

VOCAL RECITAL
Eoin Jenkins (Clare 2023) | baritone
Evie Perfect (Clare 2023) | piano

Thomas Alban (2005–, Clare 2024)
Far in a Western Brookland (2026)

Robert Schumann (1810–56)
In der Fremde (*Liederkreis*, Op. 39, No. 1) (1840)

Gabriel Fauré (1845–1924)
Automne, Op. 18, No.3 (1878)

Robert Schumann
Waldesgespräch (*Liederkreis*, Op. 39, No. 3) (1840)
Die Stille (*Liederkreis*, Op. 39, No. 4) (1840)

Hugo Wolf (1860–1903)
Der Musikant (*Eichendorff Lieder* No. 2) (1889)

Sergei Rachmaninov (1873–1943)
Do You Remember the Evening
(*12 Songs Without Opus*, No. 8) (1893)

Robert Schumann
Auf Einer Burg (*Liederkreis*, Op. 39, No. 7) (1840)

Benjamin Britten (1913–76)
Tit for Tat (*Tit for Tat*, No. 5) (1931)

Robert Schumann
Im Walde (*Liederkreis*, Op. 39, No. 11) (1840)

Liz Dilnot Johnson (1966–)
Into the Dream (2024)

Ian Venables (1955–)
Midnight Lamentation, Op. 6 (1974)

Robert Schumann
Frühlingsnacht, (*Liederkreis*, Op. 39, No. 12) (1840)

Clara Schuman (1819–96)
Liebst Du Um Schönheit
(*12 Gedichte aus 'Liebesfrühling'*, Op. 12, No. 2) (1841)

6.00 p.m.

CHORAL EVENSONG

VOLUNTARY Frescobaldi *Canzona*

INTROIT Palestrina *Ad te levavi oculos meos*

RESPONSES Janet Wheeler

PSALM 30 (Hayes; Hayes)

READINGS John XX: 1–10; 11–18

CANTICLES Lassus *Magnificat octavi toni super*
'Aurora lucis rutilat';

Howells *Latin Nunc dimittis*

ANTHEM Monteverdi *Nisi Dominus*

PREACHER The Dean

HYMNS 490 (Rhuddlan); 351 (Neander)

VOLUNTARY Frescobaldi *Capriccio sopra il Cucco*

5 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Willan *Chorale Prelude*

on a melody by Gibbons

INTROIT Britten *The Evening Primrose*

RESPONSES Janet Wheeler

PSALM 74 (Garrett; Noble)

READINGS John XV: 1–8; 9–17

CANTICLES Gibbons *Second Service*

ANTHEM Toby Matimong (Clare Choir 2016)
The Lesson

HYMN 107 (Vulpius (Gelob't sei Gott))

VOLUNTARY Willan *Chorale Prelude*

on a melody by Vulpius

7 THURSDAY

There is no service in Chapel today.

**10 SIXTH SUNDAY
OF EASTER**

10.00 a.m.

HOLY COMMUNION (said) AT **TRINITY HALL CHAPEL**
SERMON *The parable of the ten minas*
READING Luke XIX: 11–27

There is no evening service in Chapel today.

SUNDAY 10 MAY 2026, 5.15 P.M.
West Road Concert Hall, Cambridge

Tickets £20: www.adticketing.com

CLARE CHOIR ALUMNI ASSOCIATION
700TH ANNIVERSARY CONCERT

Massed Choir and Orchestra of Clare College musicians past and present

Philippa Boyle (Clare 2003) | soprano

Simon Wall | tenor

Ed Ballard (Clare 2005) | baritone

Graham Ross (Clare 2003) | conductor

JOSEPH HAYDN *The Creation*

12 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Tallis *Ecce tempus ideoneum*

INTROIT Tallis *If ye love me*

RESPONSES Joanna Forbes-L'Estrange

PSALM 131 (Mornington)

READINGS John XV: 18–27; John XVI: 1–15

CANTICLES Gabriel Jackson *Truro Service*

ANTHEM Shawn E. Okpebholo *My God, I love thee*

HYMN 376 (Kingsfold)

VOLUNTARY Ghislaine Reece-Trapp *Mixobydiance*

13 WEDNESDAY

10.00 p.m.

COMPLINE

with Dominic Wallis (Clare Choir 2020) | tenor

INTROIT Sheppard *Libera nos, salva nos No. 1*

PSALM 4 (plainsong)

READING Revelation XXI: 1–6

ANTHEM Kate Sagovsky *Rest, **

** This Anthem sets words by Terry Moore (Clare Fellow 1976)*

14 ASCENSION DAY	8.45 a.m.	MORNING ANTHEM FOR ASCENSION DAY sung in Clare College Old Court ANTHEM Weelkes <i>All people, clap your hands</i>
	6.15 p.m.	CHORAL EVENSONG VOLUNTARY Hurford <i>Laudate Dominum: iv: Scherzo</i> INTROIT Finzi <i>God is gone up</i> RESPONSES Joanna Forbes-L'Estrange PSALM 47 (Monk) READINGS Daniel VII: 9–14; Acts I: 1–11 CANTICLES Dyson <i>in D</i> ANTHEM Laura Sheils <i>Regina caeli</i> HYMN 130 (Llanfair, omit *vv.) VOLUNTARY Lemmens <i>Fanfare</i>
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17 SUNDAY AFTER ASCENSION	10.00 a.m.	HOLY COMMUNION (said) SERMON <i>The parable of the ten minas</i> READING Luke XIX: 11–27
	5.25 p.m.	PIANO DUET RECITAL Isaac Chan (Clare 2023) Jacob Costard (Clare 2025) Igor Stravinsky (1882–1971) <i>The Rite of Spring</i> <u><i>Part 1. Adoration of the Earth</i></u> <i>Introduction</i> <i>The Augurs of Spring: Dances of the Young Girls</i> <i>Ritual of Abduction</i> <i>Spring Rounds</i> <i>Ritual of the Rival Tribes</i> <i>Procession of the Sage</i> <i>The Sage</i> <i>Dance of the Earth</i> <u><i>Part 2. The Sacrifice</i></u> <i>Introduction</i> <i>Mystic Circles of the Young Girls</i> <i>Glorification of the Chosen One</i> <i>Evocation of the Ancestors</i> <i>Ritual Action of the Ancestors</i> <i>Sacrificial Dance (The Chosen One)</i>
	6.00 p.m.	VOLUNTARY J. S. Bach <i>Heut triumphieret Gottes Sohn</i> , BWV 630 INTROIT Weelkes <i>All people, clap your hands</i> RESPONSES Joanna Forbes-L'Estrange PSALM 147 (Longhurst) READINGS Acts I: 1–11; Hebrews VII: 23–28 CANTICLES Leighton <i>Second Service</i> ANTHEM Cecilia McDowall <i>O clap your hands re-imagined</i> PREACHER The Rev'd Glen Scrivener HYMNS 486 (Fulda); 128 (Gonfalon Royal) VOLUNTARY Leighton <i>Fanfare</i>
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19 TUESDAY

6.15 p.m.

CHORAL EVENSONG sung with the Children's Choir of
St Luke's and Christ Church, Chelsea
VOLUNTARY Stanford *A Little Organ Book*:
ii. *Chorale Prelude 'Why does azure deck the sky?'*
INTROIT Willan *Rise up, my love*
RESPONSES Radcliffe
PSALM 68: 1–10 (Goss)
READINGS John XVI: 16–24; 25–33
CANTICLES Stanford *in B flat*
ANTHEM Sir John Rutter (Clare 1964)
For the beauty of the earth
HYMN 134 (St Magnus)
VOLUNTARY J. S. Bach *Toccata in d*, BWV 565

21 THURSDAY

6.15 p.m.

CHORAL EVENSONG
VOLUNTARY J. S. Bach *Ach Gott und Herr*, BWV 714
INTROIT Byrd *Diliges Dominum*
RESPONSES Radcliffe
PSALM 139: 1–18 (Turle; Turle)
READINGS John XVII: 1–19; 20–26
CANTICLES Tavener *Collegium Regale*
ANTHEM Graham Ross (Clare 2003)
*...the precious pearl... **
HYMN 131 (Ach Gott und Herr)
VOLUNTARY Buxtehude *Ach Gott und Herr*,
BuxWV 177

** This anthem was first performed by alumni of the Choir in 2009*

24 WHIT SUNDAY

10.00 a.m.

HOLY COMMUNION (said)SERMON *The triumphal entry*

READING Luke XIX: 28–48

5.25 p.m.

ORGAN RECITAL

Dr Connor Purcell Wood

(Junior Research Fellow, Clare 2025)

J. S. Bach (1685–1750)

Eighteen 'Leipzig' Chorale Preludes:

- i. Fantasia super *Komm, heiliger Geist, Herre Gott*, BWV 651
- ii. ii: *Komm, heiliger Geist, Herre Gott* (alio modo) BWV 652

Arvo Pärt (1935–)

Spiegel im Spiegel

Libby Larsen (1950–)

Prelude on *Veni Creator Spiritus*

Simon Johnson (1975–)

Chorale Prelude on *Wohl dem, der in Gottes Furcht steht*

6.00 p.m.

CHORAL EVENSONGVOLUNTARY Whitlock *Five Short Pieces:*iii: *Andante Tranquillo*INTROIT Tallis *Loquebantur variis linguis*

RESPONSES Radcliffe

PSALM 133 (Novello)

READINGS Joel II: 28–32; Acts II: 1–21

CANTICLES Whitlock *Magnificat*;Thomas Alban (Clare 2024) *Nunc dimittis* *ANTHEM Elgar *The Spirit of the Lord*PREACHER The Rev'd Canon Dr Richard James
(Clare 1984)

HYMNS 140 (All for Jesus); 137 (Down Ampney)

VOLUNTARY Duruflé *Choral varié sur le thème du
'Veni Creator', Op. 4*

* *This canticle was the winner of the 2025 Clare College Carol Composition Competition, and was premiered by Graham Ross and the Choir in 2025*

26 TUESDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Gibbons *Fancy in A re*INTROIT Rossini *O salutaris hostia*

RESPONSES Kerensa Briggs

PSALM 134 (Tallis)

READINGS John XVIII: 1–14; 15–27

CANTICLES Farrant *in g*ANTHEM Glinka *Cherubic Hymn*

HYMN 141 (Salisbury)

VOLUNTARY Gibbons *Fantasia*

28 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY H. Purcell *Voluntary in G, Z.* 720

INTROIT H. Purcell *Hear my prayer, O Lord*

RESPONSES Kerensa Briggs

PSALM 141 (Taylor)

READINGS John XVIII: 28–40; John XIX: 1–16a

CANTICLES D. Purcell *in e*

ANTHEM H. Purcell *Jehova, quam multi sunt hostes mei*

HYMN 245 (Ar hyd y nos)

VOLUNTARY Peter Dyke *Prelude on Ar hyd y nos*

31 TRINITY SUNDAY

There are no services in Chapel today as the Choir sings for the University Sermon at Great St Mary's Church at 11.30 a.m.

11.30 a.m.

UNIVERSITY SERMON AT GREAT ST MARY'S CHURCH

VOLUNTARY J. S. Bach *Fugue in E flat, BWV 552*

INTROIT Glinka *Cherubic Hymn*

PREACHER Rt Revd Dr Paul Swarup, Bishop of Delhi
(Clare 1998)

ANTHEM Francis Grier *Adesto, Sancta Trinitas* *

VOLUNTARY Hovland *Toccata 'Nu la oss takeke Gud'*

** This anthem was commissioned by Graham Ross and the Choir and it receives its first performance today*

JUNE

2 TUESDAY

There is no service in Chapel today.

4 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Wood *A Little Organ Book: ix. Andante*

INTROIT Dufay *Gloria ad modum tubae*

RESPONSES Kerensa Briggs

PSALM 89: 1–19 (Battishill)

READINGS John XIX: 16b–27; 28–42

CANTICLES Graham Ross (Clare 2003) *Clare Service* *

ANTHEM Wood *O thou, the central orb*

HYMN 250 (Ellers)

VOLUNTARY Parry *A Little Organ Book: i. Tranquilly*

** The canticles were composed for and premièred by the Choir in 2024*

**7 FIRST SUNDAY
AFTER TRINITY**

10.00 a.m.

HOLY COMMUNION (said)
SERMON *The parable of the tenants*
READING John XX: 1–19

5.25 p.m.

VOCAL RECITAL
Daniel Livermore, tenor (Clare Choir 2021)
Hugo Williamson, tenor (Gonville and Caius 2022)
Adam Readman, tenor (Clare 2025)
Daniel Blaze, harpsichord (Clare 2022)
Evie Perfect, violoncello (Clare 2023)

Claudio Monteverdi (1567–1643)
Ecco vicine o bella Tigre, SV 127
Zéfiro torna e di soavi accenti, SV 251
Non vedro mai le stelle, SV 126
Tornate O cari baci, SV 129
Duo Seraphim, from *Vespro della Beata Virgine*, SV 206
Soave Libertate, SV 130

6.00 p.m.

CHORAL EVENSONG
VOLUNTARY Stirling *Moderato*
INTROIT Howells *A Grace for 10 Downing Street*
RESPONSES Kerensa Briggs
PSALM 50: 1–15 (Henley)
READINGS Psalm 150; Colossians I: 15–20
CANTICLES Howells *Westminster Service*
ANTHEM Maw *One foot in Eden still, I stand*
PREACHER The Rev'd Julian Barker (Clare 1966)
HYMNS 206 (Harewood); 251 (Abends)
VOLUNTARY Buxtehude *Ciaconna in c*, BuxWV 159

9 TUESDAY

6.15 p.m.

CHORAL EVENSONG
VOLUNTARY J. S. Bach *Allein Gott in der Höh sei Ehr*,
BWV 675
INTROIT arr. Hogan *The Battle of Jericho*
RESPONSES Matthew Martin
PSALM 89: 20–36 (Russell)
READINGS John XX: 1–10; 11–18
CANTICLES Murrill *in E*
ANTHEM arr. Luboff *Deep River*
HYMN 375 (Lord of the Dance)
VOLUNTARY J. S. Bach *Allein Gott in der Höh sei Ehr*,
BWV 715

11 THURSDAY*St Barnabas the Apostle*

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Byrd *Pavan*
 INTROIT Jamie W. Hall *O sacrum convivium*
 RESPONSES Matthew Martin
 PSALM 89: 37–50 (Battishill; Battishill)
 READINGS John XX: 19–23; 24–31
 CANTICLES Morley *Short Service*
 ANTHEM Clemens non Papa *Ego flos campi*
 HYMN 167 (Aurelia)
 VOLUNTARY Byrd *Fortune*

**14 SECOND SUNDAY
AFTER TRINITY**

10.00 a.m.

HOLY COMMUNION (said)

SERMON *Render unto Caesar*
 READING Luke XX: 20–26

5.25 p.m.

ORGAN RECITAL

Evie Perfect (Sir William McKie Senior Organ Scholar)
 with Jacob Costard (Junior Organ Scholar)

Johann Sebastian Bach (1685–1750)
Prelude and Fugue in b, BWV 544

Ad Wammes (1953–)
Messenger on the Hill

Gustav Holst (1874–1934)
The Planets, Op. 37:
 iv. *Jupiter* for organ duet

Louis Vierne (1870–1937)
Organ Symphony No. 1 in d, Op. 14:
 vi. *Finale*

6.00 p.m.

CHORAL EVENSONG

VOLUNTARY Nkeiru Okoye *Dusk*
 INTROIT Caroline Shaw *...and the swallow...*
 RESPONSES Matthew Martin
 PSALM 43 (Crotch;
 fauxbordons arr. Christopher Robinson)
 READINGS Hebrews I: 1–9; Hebrews IV: 9–16
 CANTICLES Héloïse Werner (Clare 2010) *
 ANTHEM Walton *The Twelve*
 PREACHER Edward McMillan
 HYMNS 378 (Bishopthorpe (St Paul's));
 476 (Paderborn)
 VOLUNTARY Hovland *Toccata 'Nu la oss takke Gud'*

* *This Magnificat was commissioned and premièred by Graham Ross and the Choir in 2023 as part of the College's 50th Anniversary of Co-Education. This Nunc dimittis was commissioned by Graham Ross and the Choir for the College's 700th anniversary, and receives its first performance today*

16 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Tomkins

A Sad Pavan for these distracted times

INTROIT Simon Hall (Clare 2022) *Lighten our darkness* *

RESPONSES Joshua Pacey (Clare 2013) †

PSALM 48 (Walmisley)

READINGS John XXI: 1–6; 7–14

CANTICLES Weelkes *Magnificat* 'for trebles';

Josquin des Pres *Nunc dimittis*

ANTHEM Vinders *O mors inevitabilis*

HYMN 346 (Richmond)

VOLUNTARY Weelkes *Voluntary*

* *This introit was premiered by Graham Ross and the Choir in 2024*

† *These Responses were composed for and premiered by Graham Ross and the Choir in 2013*

17 WEDNESDAY

3.00 p.m.

CHORAL EVENSONG (recorded live for BBC Radio 3)

INTROIT Sir John Rutter (Clare 1964)

A Ukrainian Prayer

RESPONSES Joshua Pacey (Clare 2013) *

PSALM 89 (Battishill; Russell; Battishill; Battishill)

READINGS Judges VI: 1–16; Matthew V: 13–24

CANTICLES Howells *Westminster Service*

ANTHEM Nico Muhly *Reaching Farther* †

HYMN 417 (Nun danket)

VOLUNTARY Hovland *Toccata 'Nu la oss takeke Gud'*

* *These Responses were composed for and premiered by Graham Ross and the Choir in 2013*

† *This Anthem was commissioned by Graham Ross and the Choir for the 700th anniversary of Clare College, and receives its first broadcast today*

18 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Howells *Psalms Prelude Set 1, Op. 32:*

ii: *But the meek-spirited shall possess the earth*

INTROIT Thiman

Lord, make my heart a place where angels sing

RESPONSES Joshua Pacey (Clare 2013) †

PSALM 62 (Boyce)

READINGS John XXI: 15–19; 20–25

CANTICLES Jackson *in G*

ANTHEM Howells *Te Deum Collegium Regale*

HYMN 252 (St Clement)

VOLUNTARY Jackson *Fanfare*

† *These Responses were composed for and premiered by Graham Ross and the Choir in 2013*

JULY

1 WEDNESDAY

11.15 a.m.

GRADUATION SERVICE

Admission by ticket only.

This service is not open to members of public.

SATURDAY 4 JULY 2026, 7.30 P.M.
CHURCH OF OUR LADY AND THE ENGLISH MARTYRS

STRIGGIO: 40-PART *MISSA ECCO SI BEATO GIORNO*

TALLIS: 40-PART *SPEM IN ALIUM*

Choir of Clare College, Cambridge, UK
Clarière Choir, Lugano, Switzerland
Brunella Clerici & Graham Ross, conductors

Tickets: <https://cambridgesummertime.com>

CHORAL SERVICES RESUME ON THURSDAY, 8 OCTOBER 2026 AT 6.15 P.M.

CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Alex Macdonald, assists the Dean in the life of the Chapel. Alex is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Daniel Livermore, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Laria Campbell (lcc58) and Nicholas Wales (mpw31).

THE FISHER HOUSE REPRESENTATIVE (the Roman Catholic Chaplaincy to the University) is Maria Teresa Maddison (fm599) and the Chaplain is Fr Paul Keane (pjk1001).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yekutiel and Netanya Greiff, Jewish Chaplains to the University (yekutiel@mychaplancy.co.uk); and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/Chapel-and-Choir for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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www.clare.cam.ac.uk/Chapel-and-Choir



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