CLARE COLLEGE, CAMBRIDGE

CELEBRATING 700 YEARS

'FINDING HOME'

CHAPEL SERVICES

MICHAELMAS TERM 2026

SERMONS AND ADDRESSES
'Finding Home'

11 October	The Decani Scholar *The Word finds a Home (John I)*
18 October	The Rev'd Dr Olga Fabrikant-Burke Tutor in Old Testament, Ridley Hall, Cambridge *Finding Meaning (John IV)*
25 October	The Dean *Finding Truth (John XVIII–XIX)*
1 November	The Rt Rev'd Philip Mountstephen The Lord Bishop of Winchester *Finding Sight (John IX)*
8 November (N.B. **10.45 a.m.**)	The Rev'd Professor Joshua Hordern Professor of Christian Ethics, University of Oxford *Finding Peace (John XIV)*
15 November	Professor David F. Ford OBE Regius Professor of Divinity Emeritus, University of Cambridge *Sharing God's Home Life (John XV & XVII)*
22 November	Dr Rahul Prashanth Ravindran Clinical Lecturer in Gastroenterology, Addenbrooke's Hospital *Finding Rest (Matthew XI: 25–30)*

For those starting out at Clare, Michaelmas Term is a time for settling in to a new environment, and for finding our home amid the college community. At a deeper level, too, we all long for *home:* that place where we are safe, known, and loved. Our Sunday sermons across Michaelmas Term reflect on this theme of 'finding home' and consider how the Christian faith offers a space for our searching, a response to our restlessness, and a harbour for our hearts.

Our Decani Scholar, the Rev'd Alex Macdonald, is a doctoral student at Clare, working on the thought of the third century theologian, Clement of Alexandria. Olga Fabrikant-Burke lectures in the Old Testament at the Faculty of Divinity, and is Tutor in Old Testament at Ridley Hall, where she also helps oversee those training for ordained Anglican ministry. Philip Mountstephen read Theology at Magdalen College, Oxford, and after ordination to the priesthood ministered in Southwark, Paris and Cornwall. Philip was appointed Bishop of Winchester in 2023, and he also sits in the House of Lords. Joshua Hordern read Literae Humanitores at New College, Oxford, conducted his doctoral work in Edinburgh, and has particular research interests in political theology, healthcare, and artificial intelligence. He is a Fellow of Harris Manchester College, a Lecturer in Theology at Jesus College, and has served as Professor of Christian Ethics at Oxford University since 2012. David Ford had a long and distinguished academic career in Cambridge, culminating in his appointment as Regius Professor of Divinity in 1991. His most recent work is a theological commentary on the Gospel of John. Rahul Ravindran graduated in Medicine from Imperial College London, and pursued an academic clinical career, focussing on tissue inflammation. He is a Member of the Royal College of Physicians, and currently serves as a Clinical Lecturer in Gastroenterology at Addenbrooke's Hospital in Cambridge.

HOLY COMMUNION

A simple and peaceful morning service every Sunday morning at 10.00 a.m., including a short sermon, and lasting about half an hour. Followed by coffee, tea and fresh pastries in E3. At breakfast after the first Communion of term on 11 October, there will also be a chance to hear about the variety of churches in Cambridge. On 8 November, Holy Communion is replaced by the special morning Service for Remembrance Sunday, sung by the Choir, beginning in Chapel at 10.45 a.m. On 29 November, there will be a joint Communion service with the congregation of Trinity Hall, in their Chapel at the earlier time of 9.30 a.m., followed by a free cooked breakfast. Our sermons at Holy Communion in Michaelmas Term continue our exploration of Luke's Gospel.

11 October: *Questioning Jesus* (Luke XX: 27–40)
18 October: *Who is the Messiah?* (Luke XX: 41–47)
25 October: *The widow's offering* (Luke XXI: 1–4)
1 November: *The Temple destroyed* (Luke XXI: 5–19)
8 November: Service for Remembrance Sunday (N.B. 10.45 a.m.)
15 November: *Signs of the End* (Luke XXI: 20–38)
22 November: *Betrayal* (Luke XXII: 1–6)
29 November: Joint service at Trinity Hall (N.B. 9.30 a.m.)

CHORAL SERVICES

Sunday evening services are followed by drinks in the Ante-Chapel, and supper in the Great Hall, to which all who attend Chapel are warmly invited. Our special service for Remembrance Sunday at 10.45 a.m. on Sunday 8 November will be followed by lunch in the Great Hall.

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 21 October & 18 November
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are encouraged to wear gowns to Sunday evening services.

SPECIAL SERVICES

Monday 5 October	Matriculation Service, **6.00 p.m.**
Wednesday 7 October	Admission of new Fellows, 7.00 p.m.
Sunday 1 November	Choral Eucharist for All Saints' Day, 6.00 p.m.
Sunday 8 November	Special Service for Remembrance Sunday, **10.45 a.m.**
Sunday 22 November	Choral Evensong for Christ the King, conducted by Timothy Brown (Director of Music 1979–2010), 6.00 p.m.
Thursday 26 November	First Advent Carol Service, **6.00 p.m.**
Sunday 29 November	Second Advent Carol Service, 6.00 p.m.
Tuesday 1 December	Staff Carol Service, **5.30 p.m.**

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no public recitals on 8 November (Remembrance Sunday) or 29 November (Advent Carol Service).

MUSIC

In this final Term of our year-long musical celebration of Clare's 700th anniversary, the Choir performs a number works written by Clare alumni, including John Rutter (5 October), Ayo Bankole (8 October), Héloïse Werner (15 October), Joshua Pacey (25 October), Graham Ross (26 & 29 November), and Stephen Jackson (26 & 29 November), as well as works written for the Choir by Vivek Haria (13 October), John Tavener (24 November & 1 December), and Timothy Brown (26 November). At the Advent Carol Services in November the Choir gives the world première of *The Nativity* by Cheryl Frances-Hoad (26 & 29 November), commissioned for the 700th anniversary.

Other musical highlights this term include Howells' *Take him, earth, for cherishing* (11 October), a choral Compline with strings with music by Pēteris Vasks and Brahms (21 October), a liturgical performance of Langlais' *Messe solennelle* for All Saints' Day (1 November), Vaughan Williams' *Lord, thou hast been our refuge* at a special service for Remembrance Sunday (8 November), Bax's *This world's joie* (15 November), and Britten's *Hymn to St Cecilia* for Christ the King on St Cecilia's day (22 November).

The Choir sings Choral Evensong at St Andrew's, Stapleford (Friday 2 October) and presents a special concert in Chapel for All Souls, featuring the Duruflé *Requiem* (Tuesday 3 November). We are joined by the Choir of King Edward VI Camp Hill School for Boys, Birmingham for a joint service (5 November), and the Choir of Oriel College, Oxford – who are also celebrating their 700th anniversary in 2026 – for joint Choral Evensong (10 November). Former Director of Music Timothy Brown conducts Choral Evensong on Sunday 22 November ahead of his 80th birthday in December. The two popular Clare Advent Carol Services this year take place on Thursday 26 November and Sunday 29 November (admission by ticket only), and a Staff Carol Service takes place on Tuesday 1 December.

A number of external 700th anniversary concerts take place during the Michaelmas Term, including All Saints Oakham, Rutland (29 October) and Plaza Centre, Southend-on-Sea (13 November). During the December vacation, the Choir perform across the USA, and present the final concert in the 700th anniversary celebrations at their flagship Christmas concert at Sinfonia Smith Square, London on Monday 21 December 2026. Full details of all events are available from the Chapel Office, or at www.clarecollegechoir.com.

FRESHERS' WEEK SERVICES & EVENTS

The Freshers' Welcome Service is on Sunday 4 October at 9.30 a.m. and is open to all new Clare students. It includes readings, hymns and some short talks from current students, and is followed by a free cooked breakfast. The formal Matriculation Service is on Monday 5 October at 6.00 p.m. At breakfast after the first Holy Communion of term (Sunday 11 October, 10.00 a.m.) there will be a chance for freshers to hear about the range of churches in Cambridge, and later that Sunday, from 5.00 p.m. onwards, the Dean is hosting pre-Evensong drinks for Clare graduate students in E3.

A COMMEMORATION OF HUGH LATIMER

At Choral Evensong on Thursday 15 October, we commemorate the life and martyrdom of Clare alumnus Hugh Latimer. Latimer was a Fellow of Clare, later Bishop of Worcester, and was burnt at the stake in Oxford in October 1555.

CHAPEL CONVERSATIONS

All Clare students are warmly invited to join us for a series of relaxed evening conversations exploring the Christian faith. These will be at 9.00 p.m. in E3 on Tuesday 13 October, Tuesday 27 October and Tuesday 10 November. Wine and cheese will be served, and we will finish at 10.00 p.m. There will be an opportunity to be Confirmed during a Chapel service in Michaelmas Term: any students who would like to explore Confirmation are warmly encouraged to contact the Dean.

CLARE HALL EVENSONG AND RECEPTION

At Choral Evensong on Thursday 22 October we are delighted to be joined by guests from Clare Hall, who are also invited to a special reception in the Antechapel after the service.

CONCERT FOR ALL SOULS'

On Tuesday 3 November the Choir presents a Concert for All Souls', with contemplative programme of English motets by Harris and Elgar, Tavener's moving *Svyati* – setting words from the Russian Orthodox funeral service – and Duruflé's masterpiece, his inspiring *Requiem.* Tickets are available from the ADC Box Office.

DEAN'S PORT

On the evening of Thursday 5 November, Clare undergraduate and graduate students are warmly invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in E3, 9.00–10.00 p.m.

SERVICE FOR REMEMBRANCE SUNDAY

The College's annual Service of Remembrance for all those who have lost their lives in war and conflict takes place this year on Sunday 8 November at 10.45 a.m. The service will include observing the national two minute silence at 11 a.m., as well as choral pieces, readings and hymns. The address will be given by Professor Joshua Hordern, Professor of Christian Ethics at the University of Oxford. College members are invited to wear gowns, and the service is followed by lunch in Hall. In addition, there will also be an act of Remembrance at the Memorial Court archway, to mark the moment of Armistice, on Wednesday 11 November at 11 a.m.

ADVENT CAROL SERVICES

There is high demand for the free tickets for both Advent Carol Services. An online application form will be sent to current members of College during Michaelmas Term, through which tickets can also be requested for guests. All others wishing to apply for tickets should contact the Chapel Office by Wednesday 21 October (email gjb62@cam.ac.uk). All those who have been allocated tickets will be notified by mid-November.

STAFF CAROLS

All Clare staff are warmly invited to the Staff Carol Service on Tuesday 1 December at 5.30 p.m, followed by mulled wine and mince pies.

CHRISTMAS CONCERTS

During December the Choir presents *Angelus ad Virginem* on tour across the USA and at London's Sinfonia Smith Square (21 December), marking the culmination of the musical celebrations for Clare's 700th anniversary. Full details are available at the back of this Termcard or from the Chapel Office.

CHAPEL READING AND WARDENING

The Dean would be delighted to hear from any Clare students who are interested in reading in Chapel services, or in joining the Chapel Wardens team.

COLLECTIONS

This term's charity is *Jimmy's Cambridge*, which works to provide help for the homeless in Cambridge. For over twenty years, Jimmy's has worked with the local community, volunteers and partner agencies to provide round-the-clock emergency accommodation and supported housing for those who would otherwise be homeless or vulnerable. You can find out more at www.jimmyscambridge.org.uk, and there will be a chance to donate each week during term at our Sunday evening services.

COVER IMAGE

The cover image is *Ecce Homo* by Antonio Ciseri (1821–1891). Ciseri brings us into the drama of Jesus' trial, but places us backstage. We see Pontius Pilate gesturing to the enigmatic yet serene prisoner who stands to his left: 'Behold the man!' (John 19: 5). Pilate is flanked by symbols of Roman imperial power, but is powerless before the crowds in the street, who cry out for a sentence of crucifixion. Pilate's wife, on the right, turns away, troubled by the injustice being played out. Pilate is suspended between jostling kinds of power and competing visions of truth, trying to find his home. The Dean will reflect on this scene in his sermon on 25 October.

CHAPEL SERVICES
MICHAELMAS TERM 2026

OCTOBER

2 FRIDAY 5.00 p.m.

CHORAL EVENSONG at the church of St Andrew's, Stapleford
VOLUNTARY Sumsion *Pastorale*
INTROIT Dering *Factum est silentium*
RESPONSES Leighton
PSALM 69: 1–18 (Barnby; Turle)
READINGS Ezekiel XIII: 1–16; Mark XIV: 53–65
CANTICLES Sumsion *in G*
ANTHEM Harris *Bring us, O Lord God*
HYMN 377 (St Denio)
VOLUNTARY J. S. Bach *Prelude and Fugue in C*, BWV 547: i. *Prelude*

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4 EIGHTEENTH SUNDAY AFTER TRINITY 9.30 a.m.

FRESHERS' WELCOME SERVICE
This service is not open to the public.
SERMON *A new beginning*
READINGS Genesis XII: 1–9; Philippians IV: 4–9
PREACHER The Dean
HYMNS 440 (Lobe den Herren, omit *vv.), 339 (Slane), 368 (Cwm Rhondda)

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5 MONDAY 6.00 p.m.

MATRICULATION SERVICE
This service is not open to the public.
VOLUNTARY Grayston Ives *Intrada*
INTROIT John Rutter (Clare 1964) *A Clare Benediction* *
RESPONSES Leighton
PSALM 85 (Hemmings)
READING Matthew XIII: 31–46
CANTICLES Judith Weir *Magnificat*; Tye *Lord, now lettest thou*
ANTHEM Bainton *And I saw a new heaven*
HYMN 368 (Cwm Rhondda)
VOLUNTARY Vierne *Pièces de Fantasie*, Op. 54: vi. *Carillon de Westminster*

** commissioned and premièred by Timothy Brown and the Choir of Clare College in 1998*

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7 WEDNESDAY 7.00 p.m. **ADMISSION OF NEW FELLOWS**
This ceremony is not open to visitors.
ANTHEM Smith Moore
We shall walk through the valley in peace

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8 THURSDAY 6.15 p.m. **CHORAL EVENSONG**
VOLUNTARY Bairstow *Adagio in A*
INTROIT Bankole (Clare 1961) *Òrìṣà bí òfun kò sí*
RESPONSES Leighton
PSALM 94: 1–15 (Elvey)
READINGS Mark I: 1–8; 9–15
CANTICLES Bairstow *in D*
ANTHEM James MacMillan *A new song*
HYMN 242 (St Peter)
VOLUNTARY Darke *Chorale Prelude on the Tune 'St. Peter'*, Op. 20, No. 1

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11 NINETEENTH SUNDAY AFTER TRINITY 10.00 a.m. **HOLY COMMUNION** (said)
SERMON *Questioning Jesus*
READING Luke XX: 27–40

5.25 p.m. **ORGAN RECITAL**
Jacob Costard (Sir William McKie Senior Organ Scholar)

J. S. Bach (1685–1750)
Fantasia and Fugue in g, BWV 542

César Franck (1822–90)
Choral No. 3 in a, FWV 40

6.00 p.m. **CHORAL EVENSONG**
VOLUNTARY Howells *Aria*
INTROIT Smith Moore
We shall walk through the valley in peace
RESPONSES Leighton
PSALM 23 (Turle)
READINGS John I: 1–13; 14–18
CANTICLES Howells *Dallas Service*
ANTHEM Howells *Take him, earth, for cherishing*
PREACHER The Decani Scholar
HYMNS 365 (London New);
86 (Love Unknown, omit * vv.,
descant Christopher Robinson)
VOLUNTARY Howells *Three Psalm Preludes, Set 1*, Op. 32: iii. *Yea, though I walk through the valley of the shadow of death*

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13 TUESDAY 6.15 p.m. **CHORAL EVENSONG**

VOLUNTARY Tallis *Iste confessor*
INTROIT Vivek Haria *Lord, I cry unto thee* *
RESPONSES Ayleward
PSALM 107: 1–14 (Turner; Attwood)
READINGS Mark I: 16–28; 29–45
CANTICLES Naylor *in A*
ANTHEM Schütz *Selig sind die Toten*
HYMN 244 (Tallis' Canon)
VOLUNTARY Scheidemann *Kyrie summum*

* *commissioned and premièred by Graham Ross and the Choir of Clare College in 2021*

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15 THURSDAY 6.15 p.m. **CHORAL EVENSONG**
Hugh Latimer (transferred)

VOLUNTARY Byrd *Voluntary in C*
INTROIT Tallis *O nata lux*
RESPONSES Ayleward
PSALM 117 (Purcell)
READINGS Mark II: 1–12; 13–17
CANTICLES Héloïse Werner (Clare 2010) *Magnificat* *; Holst *Nunc dimittis*
ANTHEM Byrd *Gaudeamus omnes*
HYMN 484 (t. 167 (Aurelia))
VOLUNTARY J. S. Bach *Ciacona ex g*, BWV 1179

* *commissioned and premièred by Graham Ross and the Choir in 2023 as part of the College's 50th Anniversary of Co-Education*

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18 TWENTIETH SUNDAY AFTER TRINITY

10.00 a.m. **HOLY COMMUNION** (said)
SERMON *Who is the Messiah?*
READING Luke XX: 41–47

5.25 p.m. **VOCAL RECITAL**
William Bennet (Clare 2024) | baritone
Collier Ow (Wolfson 2024) | piano'

Prologue
Stephen Sondheim (1930–2021) *With So Little To Be Sure Of* from *Anyone Can Whistle* (1964)

October
Robert Schumann (1810–56) *Hör ich das liedchen Klingen* from *Dichterliebe*, Op. 48 (1844)
John Ireland (1879–1962) *When I am Dead My Dearest* (1928)

November
Henri Duparc (1848–1933) *Extase* (1894)
Franz Schubert (1797–1828) *Erstarrung* from *Winterreise,* D. 911 (1827)

December
Errolyn Wallen (1958–) *Peace on Earth* (2006)
Frank Bridge (1879–1941) *Come To Me in My Dreams* (1918)

Epilogue
Stephen Sondheim (1930–2021) *Not a Day Goes By* from *Merrily We Roll Along* (1981)
Ivor Gurney (1890–1937) *An Epitaph* (1938)
Stephen Sondheim (1930–2021) *Good Thing On/Growing Up* from *Merrily We Roll Along* (1981)
Roger Quilter (1877–1953) *Music When Soft Voices Die* from *Three Shakespeare Songs* (1951)

6.00 p.m. **CHORAL EVENSONG**
VOLUNTARY J. S. Bach *Meine Seele erhebt den Herren*, BWV 648
INTROIT Ragnarsson *Ave Maria*
RESPONSES Ayleward
PSALM 142 (Barnby)
READINGS John XIV: 1–15; 16–26
CANTICLES Leighton *Second Service*
ANTHEM Arvo Pärt *The woman with the alabaster box*
PREACHER The Rev'd Dr Olga Fabrikant-Burke
HYMNS 431 (Hereford); 354 (Melita)
VOLUNTARY Buxtehude *Praeludium in C*, BuxWV 137

20 Tuesday 6.15 p.m. **Choral Evensong**

VOLUNTARY Walton *Elegy*
INTROIT Mozart *Ave verum corpus*
RESPONSES Anthony Piccolo
PSALM 135 (Spence)
READINGS Mark II: 18–22; 23–28
CANTICLES Ireland *in F*
ANTHEM Roderick Williams
Ave verum corpus Re-imagined
HYMN 245 (Ar hyd y nos)
VOLUNTARY Whitlock *Five Short Pieces*: i. *Allegretto*

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21 Wednesday 10.00 p.m. **Choral Compline** with strings

Sebastian Taylor (Clare 2024) | violin
Zach Bacon Darwin (Clare 2024) | violin
Clio Proffitt (Clare 2025) | viola
David Ball (Clare 2024) | violoncello
Jacob Inchley (Clare 2024) | violoncello
Colin Kang (Clare 2024) | contrabass

INTROIT Pēteris Vasks *The Fruit of Silence*
PSALM 31: 1–6 (plainsong)
READING Romans VIII: 28–39
ANTHEM Brahms *Geistliches Lied*

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22 Thursday 6.15 p.m. **Choral Evensong**

VOLUNTARY Cecilia McDowall *O Antiphon Sequence*: iii. *O Radix Jesse*
INTROIT Mundy *O Lord, the maker of all thing*
RESPONSES Anthony Piccolo
PSALM 140 (Crotch; Harrison)
READINGS Mark III: 1–6; 7–19
CANTICLES Suriano *Magnificat tertii toni*; Victoria *Nunc dimittis a 4*
ANTHEM Cecilia McDowall
O clap your hands Re-imagined
HYMN 155 (King's Lynn)
VOLUNTARY Cecilia McDowall *O Antiphon Sequence*: iv. *O Clavis David*

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25 TWENTY-FIRST SUNDAY AFTER TRINITY 10.00 a.m.

HOLY COMMUNION (said)
SERMON *The widow's offering*
READING Luke XXI: 1–4

5.25 p.m.

VOCAL RECITAL
Jessica Folwell (Clare 2021) | soprano
Lauren Parsons (University of Birmingham 2021) | clarinet
Jacob Costard (Clare 2025) | piano'

Andreas Späth (1790–1876)
Alpenlied, Op. 167

Giacomo Meyerbeer (1791–1864)
Hirtenlied

Arnold Cooke (1906–2005)
3 Songs of Innocence
i. *Piping Down the Valleys Wild*
ii. *The Shepherd*
iii. *The Echoing Green*

Franz Schubert (1797–1828)
Der Hirt auf dem Felsen (*The Shepherd on the Rock*), D. 965

6.00 p.m.

CHORAL EVENSONG
VOLUNTARY Parry *Seven Chorale Preludes, Set 2*:
v. *Eventide*
INTROIT Joshua Pacey (Clare 2013)
Now the day is over *
RESPONSES Anthony Piccolo
PSALM 1 (Ley)
READINGS John XVIII: 28–40; John XIX: 1–22
CANTICLES Praetorius *Magnificat quinti toni*;
Schütz *Deutsches Nunc dimittis*
ANTHEM Ireland *Greater love hath no man than this*
PREACHER The Dean
HYMNS 374 (St Peter);
331 (Eventide, arr. Graham Ross (Clare 2003) **
VOLUNTARY J. S. Bach *Prelude and Fugue in C*,
BWV 547: ii. *Fugue*

** commissioned by Choir & Organ Magazine and premièred by Graham Ross and the Choir of Clare College in 2020, with words by Sabine Baring-Gould (Clare 1852)*
*** premièred by Graham Ross and the Choir of Clare College in 2015*

27 TUESDAY 6.15 p.m. **CHORAL EVENSONG**

VOLUNTARY Bull *Fantasia xiii*
INTROIT Victoria *Gaudent in coelis*
RESPONSES Rose
PSALM 9 (Crotch)
READINGS Mark III: 20–30; 31–35
CANTICLES Byrd *Second Service*
ANTHEM Gibbons *O clap your hands together*
HYMN 248 (Strength and Stay)
VOLUNTARY Byrd *Fantasia in d*

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29 THURSDAY

There is no service in Chapel today as the Choir perform an external concert at All Saints Oakham, Rutland.

CLARE 700TH ANNIVERSARY SERIES
THURSDAY 29 OCTOBER 2026, 7.00 P.M.
ALL SAINTS OAKHAM, RUTLAND
Tickets £20 wegottickets.com/f/21417#tickets

DURUFLÉ *REQUIEM*: MUSIC FOR ALL SAINTS AND ALL SOULS

Ralph Vaughan Williams *For all the saints*
Tomás Luis de Victoria *Gaudent in coelis*
Richard Dering *Factum est silentium*
William Byrd *Gaudeamus omnes*
Ernest Bullock *Give us the wings of faith*
Charles Villiers Stanford *Justorum animae*
Edgar Bainton *And I saw a new heaven*
John Ireland *Greater love hath no man than this*
arr. Graham Ross (Clare 2003) *Abide with me*

Maurice Duruflé *Requiem*

The Choir of Clare College, Cambridge continue their musical celebrations of the College's 700th anniversary with their debut at All Saints Oakham in a programme of works for All Saints and All Souls, culminating in Maurice Duruflé's *Requiem*.

Choir of Clare College, Cambridge
Jacob Costard (Clare 2025) & Yipeng Xu (Clare 2026), organ
David Ball (Clare 2024), violoncello
Graham Ross (Clare 2003), conductor

NOVEMBER

1 ALL SAINTS' DAY

10.00 a.m. **HOLY COMMUNION** (said)
SERMON *The Temple destroyed*
READING Luke XXI: 5–19

5.20 p.m. **VOCAL RECITAL**
(N. B.) Members of the Choir

6.00 p.m. **CHORAL EUCHARIST**
VOLUNTARY Langlais *La Suite Médiévale*: ii. *Tiento*
INTROIT Stanford *Justorum animae*
MASS Langlais *Messe solennelle*
READINGS 1 Samuel XVI: 1–13; John IX: 1–25
ANTHEM Bullock *Give us the wings of faith*
PREACHER The Rt Rev'd Philip Mountstephen
HYMNS 197 (Sine Nomine, omit vv. 5 & 6);
Amazing Grace (see sheet)
VOLUNTARY Naji Hakim *Variations on Amazing Grace*

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3 TUESDAY

There is no service in Chapel today as the Choir perform in concert at 7.45pm.

CLARE 700TH ANNIVERSARY SERIES
TUESDAY 3 NOVEMBER 2026, 7.45 P.M.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE
Tickets £20 (£10 students): www.adcticketing.com

CONCERT FOR ALL SOULS'

William Harris *Bring us, O Lord God*
Kiev Melody *Kontakion of the Dead*
John Tavener *Svyati*
Edward Elgar *They are at rest*

Maurice Duruflé *Requiem*

The Choir of Clare College, Cambridge present a special contemplative programme for All Souls' Day as part of the College's 700th anniversary series, with English motets by Harris and Elgar, words from the Russian Orthodox funeral service in Tavener's moving *Svyati*, and the French masterpiece that is Duruflé's inspiring *Requiem*, performed in concert in the Chapel of Clare College.

Choir of Clare College, Cambridge
Jacob Costard (Clare 2025), organ
Leo Popplewell (Clare 2014), violoncello
Timothy Brown (Director of Music 1979–2010), conductor

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5 THURSDAY
Gunpowder Treason

6.15 p.m.

CHORAL EVENSONG sung with the Choir of King Edward VI Camp Hill School for Boys, Birmingham
VOLUNTARY Byrd *Verse*
INTROIT Amner *I will sing unto the Lord ('in memorie of gunpouder doy')*
RESPONSES Rose
PSALM 124 (Stewart)
READINGS Mark IV: 1–12; 13–20
CANTICLES Dyson in F
ANTHEM Byrd *Ave verum corpus*
HYMN 391 (Gwalchmai)
VOLUNTARY Byrd *Voluntary for my Lady Nevell*

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8 REMEMBRANCE SUNDAY

10.45 a.m. (N.B.)

SERVICE FOR REMEMBRANCE SUNDAY
with Chris Gibson (Christ's 2025) | trumpet
VOLUNTARY Alain *Grave*, JA 32
INTROIT Elgar *They are at rest*
MOTET Kelly *For the fallen*
READINGS John XIV: 15–27
PSALM 46 (adapt. from Luther)
ANTHEM Vaughan Williams *Lord, thou hast been our refuge*
PREACHER The Rev'd Professor Joshua Hordern
HYMNS 417 (St Anne); 490 (Rhuddlan); 489 (National Anthem, omit v. 3)
VOLUNTARY Elgar arr. Harris *Enigma Variations*, Op. 36: ix. *Nimrod*

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10 TUESDAY

6.15 p.m.

CHORAL EVENSONG
sung with the Choir of Oriel College, Oxford
VOLUNTARY Willan *Chorale Prelude on 'Te lucis'*
INTROIT Wood *Hail, gladdening light*
RESPONSES Rose
PSALM 36 (Howells)
READINGS Mark IV: 21–34; 35–41
CANTICLES Naylor *in A*
ANTHEM Balfour Gardiner *Evening Hymn 'Te lucis ante terminum'*
HYMN 485 (Thornbury)
VOLUNTARY Vierne *Pièces en Style libre*, Op. 31: xii. *Elégie*

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12 THURSDAY

There is no service in Chapel in this evening.

CLARE 700TH ANNIVERSARY SERIES
FRIDAY 13 NOVEMBER 2026, 8 P.M.
PLAZA CENTRE, SOUTHEND-ON-SEA
Tickets £15 (£5 under 18s): www.southend.gov.uk/concerts

A CLARE BENEDICTION

William Byrd *Ave verum corpus*
Roderick Williams *Ave verum corpus Re-imagined*
Ayo Bankole (Clare 1961) *Òrìṣà bí òfun kò sí*
Vivek Haria *Lord, I cry unto thee*
Hjálmar H. Ragnarsson *Ave Maria*
Arvo Pärt *The woman with the alabaster box*
Herbert Howells *Take him, earth, for cherishing*
Héloïse Werner (Clare 2010) *Magnificat*
Gustav Holst *Nunc dimittis*

Orlando Gibbons *O clap your hands*
Cecilia McDowall *O clap your hands Re-imagined*
Edward Elgar *They are at rest*
John Tavener *Song for Athene*
Joshua Pacey (Clare 2013) *Now the day is over*
William Harris *Bring us, O Lord God*
John Rutter (Clare 1964) *A Clare Benediction*
Norman Luboff *Deep river*
Stephen Paulus *The road home*

The Choir of Clare College, Cambridge and conductor Graham Ross return to Southend-on-Sea for a celebratory choral programme in this 700th anniversary year of the College's founding. Their programme includes works by composers who have written for the Choir over its distinguished history, including Herbert Howells, Sir John Tavener, Joshua Pacey, Cecilia McDowall, and Sir John Rutter.

Choir of Clare College, Cambridge
Timothy Brown (Director of Music 1979–2010), conductor

15 SECOND SUNDAY BEFORE ADVENT

10.00 a.m. **HOLY COMMUNION** (said)
SERMON *Signs of the End*
READING Luke XXI: 20–38

5.20 p.m. (N. B.) **VOCAL RECITAL**
Members of the Choir

6.00 p.m. **CHORAL EVENSONG**
VOLUNTARY Kuula *Preludium*, Op. 16b, No. 1
INTROIT Rautavaara *Ehtoohymni*
RESPONSES Rose
PSALM 98 (Stanford)
READINGS John XV: 1–17; 20–26
CANTICLES Jackson *in G*
ANTHEM Bax *This worldes joie*
PREACHER Professor David F. Ford OBE
HYMNS 466 (Moscow); 339 (Slane)
VOLUNTARY Leighton *Missa de Gloria*, Op. 82:
vi. *Ite, missa est*

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17 TUESDAY

6.15 p.m. **CHORAL EVENSONG**
VOLUNTARY Britten *Prelude to 'They walk alone'*
INTROIT Britten *Jubilate Deo in C*
RESPONSES Smith
PSALM 67 (plainchant)
READINGS Mark V: 1–13; 14–20
CANTICLES Noble *in b*
ANTHEM Christopher Robinson
Jesu, grant me this, I pray
HYMN 353 (Repton)
VOLUNTARY Britten
Prelude and Fugue on a theme of Vittoria: i. *Prelude*

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18 WEDNESDAY

10.00 p.m. **CHORAL COMPLINE**
INTROIT Willan *How they so softly rest*
PSALM 4 (plainsong)
READING Matthew XI: 25–30
ANTHEM Tavener *Song for Athene*

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19 THURSDAY 6.15 p.m. **CHORAL EVENSONG**

VOLUNTARY Brahms *Schmücke dich, o liebe Seele*, Op. 122, No. 5
INTROIT McKie *We wait for thy loving kindness, O Lord*
RESPONSES Smith
PSALM 78: 40–56 (Mann)
READINGS Mark V: 21–34; 35–43
CANTICLES Moeran *in D*
ANTHEM Joubert *O Lorde, the maker of al thing*
HYMN 250 (Ellers)
VOLUNTARY McKie *Romance in B flat*

22 CHRIST THE KING
St Cecilia

10.00 a.m. **HOLY COMMUNION** (said)
SERMON *Betrayal*
READING Luke XXII: 1–6

5.25 p.m. **RECITAL**
Elin Manahan Thomas (Clare 1995) | soprano
Simon Blendis (Clare 1989) | violin
Oliver Wilson (Clare 1994) | viola
Jane Salmon (Clare 1977) | violoncello
Jacob Costard (Clare 2025,
Sir William McKie Senior Organ Scholar) | piano

Henry Purcell (1659–95)
If music be the food of love

Georg Frideric Handel (1685–1759)
Where'er you walk (from *Semele*)

Timothy Brown (1946–)
Love

Traditional Welsh
Y deryn du

Franz Schubert (1797–1828)
String Trio in B flat, D. 471
i. Allegro

Ernst von Dohnányi (1877–1960)
Serenade for string trio, Op. 10
i. Marcia

6.00 p.m. **CHORAL EVENSONG** conducted by Timothy Brown
(Director of Music 1979–2010)
VOLUNTARY Alcock *A Little Organ Book in Memory of Hubert Parry*: x. *Rather Slowly*
INTROIT Timothy Brown
(Director of Music 1979–2010) *The Chorister's Prayer*
RESPONSES Smith
PSALM 93 (Battishill)
READINGS Psalm XXIII; Mathew XI: 25–30
CANTICLES Stanford *Magnificat in G*;
Christopher Brown *The Song of Simeon*
with Jack Marley (Pembroke 2022) | saxophone
ANTHEM Britten *Hymn to St Cecilia*
PREACHER Dr Rahul Prashanth Ravindran
HYMNS *When in our music* (Timothy Brown
(Director of Music 1979–2010));
205 (Westminster Abbey)
VOLUNTARY J. S. Bach *Praeludium pro Organo pleno*,
BWV 552, played by David Dunnett (Clare 1980)

24 TUESDAY 6.15 p.m. **CHORAL EVENSONG**

VOLUNTARY Britten
Prelude and Fugue on a theme of Vittoria: ii. *Fugue*
INTROIT Tavener *Rocking* *
RESPONSES Smith
PSALM 101 (Hopkins)
READINGS Mark VI: 1–6a; 6b–13
CANTICLES Joanna Forbes L'Estrange
King's College Service
ANTHEM Howells *Tryste Noel* **
HYMN 250 (Abends)
VOLUNTARY Howells *Preludio 'Sine Nomine'*

** from 'Ex Maria Virgine', commissioned and premièred by Timothy Brown and the Choir of Clare College in 2005*
*** dedicated to John Rutter (Clare 1964, Director of Music 1975–79)*

26 THURSDAY

6.00 p.m.
(N.B.)

FIRST ADVENT CAROL SERVICE *(admission by ticket only)*

VOLUNTARIES Bruhns *Nun komm, der Heiden Heiland*; J. S. Bach *Nun komm, der Heiden Heiland*, BWV 659
INTROIT J. S. Bach *Wie schön leuchtet der Morgenstern*
HYMN *O come, O come, Emmanuel!* (11 (Veni Emmanuel), arr. Graham Ross (Clare 2003))
Bidding & Lord's Prayer
First lesson Genesis I: 1–19
CAROL Britten *A Hymn to the Virgin*
Second lesson Isaiah LX: 1–3, 18–20
MOTET Carol Composition Competition Winner *New work* *
Third lesson Isaiah IX: 2–7
ANTHEM Mendelssohn *When Jesus our Lord / There shall a star*
HYMN *Hark, what a sound* (t. 320 (Highwood), arr. Graham Ross (Clare 2003))
Fourth lesson John VIII: 12–14, 28–32
MOTET Vaughan Williams, arr. Graham Ross (Clare 2003) *The truth from above*
Fifth lesson Matthew XVII: 1–9
ANTHEM Cheryl Frances-Hoad *The Nativity* **
Sixth lesson Revelation XXI: 9–14, 22–26
ANTHEM Traditional French, arr. Stephen Jackson (Clare 1970) *Noël nouvelet*
Seventh lesson 1 Thessalonians V: 1–10
CAROL Timothy Brown (Clare Director of Music 1979–2010)) *Joys Seven*
Prayers & Collect
HYMN *Lo! He comes with clouds descending* (9 (Helmsley), arr. Timothy Brown (Clare Director of Music 1979–2010))
Blessing
VOLUNTARY Messiaen *La Nativité du Seigneur*: ix. *Dieu parmi nous*

** winning entry in the 2026 Clare College Carol Composition Competition, receiving its first performance today*
*** commissioned by Graham Ross and the Choir of Clare College for the College's 700th anniversary, receiving its first performance today*

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29 FIRST SUNDAY OF ADVENT

There is no service in Clare Chapel this morning as we join the community of Trinity Hall Chapel for Holy Communion there at 9.30 a.m.

6.00 p.m.

SECOND ADVENT CAROL SERVICE
(admission by ticket only)

See Thursday 26 November for full details.

DECEMBER

1 TUESDAY **5.30 p.m.** **STAFF CAROL SERVICE**
(N.B.) *This service is not open to the public.*

VOLUNTARY C. Ives *'Adeste fidelis' in an Organ Prelude*
INTROIT Tavener *Rocking* *
HYMN *O come, all ye faithful* (30 (Adeste fideles), arr. Willcocks, omit vv. 3–5)
Bidding and Lord's Prayer
Reading Isaiah IX: 2–7
CAROL Berlioz *L'adieu des Bergers*
Reading Luke I: 26–38
HYMN *O little town of Bethlehem* (32 (Forest Green), arr. Vaughan Williams, omit v. 4)
Reading Luke II: 1–7
CAROL Bob Chilcott *Midwinter*
Reading Luke II: 8–19
HYMN *While Shepherds watched their flocks by night* (42 (Winchester Old), arr. Willcocks)
Reading Matthew II: 1–12
ANTHEM Traditional Franciscan, arr. Carol Barnett *Angelus ad Virginem*
Reading John I: 1–14
HYMN *Unto us is born a Son* (39 (Puer nobis), arr. Willcocks)
ADDRESS The Dean
CAROL James Burton *Tomorrow shall be my dancing day*
HYMN *Hark! the herald angels sing* (26 (Mendelssohn), arr. Willcocks, omit * v.)
Blessing
VOLUNTARY J. S. Bach *In dulci jubilo*, BWV 729

** from 'Ex Maria Virgine', commissioned and premièred by Timothy Brown and the Choir of Clare College in 2005*

CHORAL SERVICES RESUME ON THURSDAY 21 JANUARY 2027 AT 6.15 P.M.

CLARE 700TH ANNIVERSARY SERIES
MONDAY 21 DECEMBER 2026, 7.30 P.M.
SINFONIA SMITH SQUARE CHRISTMAS FESTIVAL
Sinfonia Smith Square, London
Tickets: +44 (0)20 7222 1061 / www.sinfoniasmithsq.org.uk

ANGELUS AD VIRGINEM

Traditional French arr. Graham Ross (Clare 2003) *O come, O come, Emmanuel*
Ralph Vaughan Williams arr. Graham Ross (Clare 2003) *The truth from above*
Herbert Howells *A spotless rose*
Traditional French arr. Stephen Jackson (Clare 1970) *Noël nouvelet*
Cheryl Frances-Hoad *The Nativity*
Traditional Franciscan arr. Carol Barnett *Angelus ad Virginem*
Benjamin Britten *Jubilate Deo in C*
Hieronymus Praetorius *Magnificat quinti toni*
with Christmas interpolations *Josef, lieber* and *In dulci jubilo*

Felix Mendelssohn *When Jesus our Lord / There shall a star*
Samuel Barber *Twelfth Night*
Cecilia McDowall *The Magi*
John Tavener *Rocking*
John Rutter (Clare 1964) *Mary's Lullaby*
Bob Chilcott *Midwinter*
Timothy Brown *Joys Seven*
Irving Berlin arr. Jeremy Davies *White Christmas*
Leroy Anderson & Ralph Vaughan Williams arr. Robert Rice *Sleigh Ride*
James Burton *Tomorrow shall be my dancing day*

The Choir of Clare College, Cambridge and conductor Graham Ross return to Sinfonia Smith Square for the final concert in their year-long celebration of Clare College's 700th anniversary. Traditional carols and Christmas motets and anthems, including those from the time of the College's founding such as *Angelus ad virginem* and *In dulci jubilo* sit alongside more recent additions to the canon, including works written especially for the Choir by the late Sir John Tavener, former Director of Music Sir John Rutter, and Cecilia McDowall. The programme also includes Cheryl Frances-Hoad's *The Nativity*, commissioned for the College's 700th anniversary.

Choir of Clare College, Cambridge
Jacob Costard (Clare 2025) & Yipeng Xu (Clare 2026) | organ
Graham Ross (Clare 2003) | conductor

CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Alex Macdonald, assists the Dean in the life of the Chapel. Alex is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Anna Grayson, is responsible for all the Choir's Collegiate and external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Jamie Knights (jwk40).

THE FISHER HOUSE REPRESENTATIVE (the Roman Catholic Chaplaincy to the University) is Isadora Lee (hcl57).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yekutiel and Netanya Greiff, Jewish Chaplains to the University (yekutiel@mychaplaincy.co.uk); and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/Chapel-and-Choir for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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